

# Collection Fun & Easy

# Serenade

Brass Band

Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

**Franz Schubert**

EMR 3404

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet                                  | 1 | Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$  |
| 1 | Repiano Cornet ( <i>optional</i> )                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 2 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 2 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )               | 1 | Keyboard ( <i>optional</i> )                              |
| 2 | Solo E $\flat$ Horn                                    | 1 | Suspended Cymbal  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Timpani ( <i>optional</i> )                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     | 1 | Glockenspiel ( <i>optional</i> )                          |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) |   |   |

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## Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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# Serenade

**Franz Schubert**  
Arr.: Jérôme Naulais  
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1 2 3 4 5 6 7 8 9 10

$\text{♩} = 76$

**A**

Eb Cornet (optional)  
 Solo Bb Cornet  
 Repiano Bb Cornet (optional)  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn (optional)  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn (optional)  
 1st Bb Baritone  
 2nd Bb Baritone (optional)  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone (optional)  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Keyboard (optional)  
 Timpani (optional)  
 Glockenspiel (optional)  
 Susp.Cymbal

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Opt. - 2nd Bar. cue      Play

**B**

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kybd., Timp., Glock., and Cym. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Opt. Flugel - Rep. cue" and "Play".

C

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kybd.  
 Timp.  
 Glock.  
 Cym.

**D**

The musical score is for measures 33 through 43, starting with a section marked 'D'. It features a variety of instruments and vocal parts. The vocal parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flugelhorn (Flug.) have melodic lines with dynamic markings of *f* and *mf*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.) provide harmonic support with dynamics ranging from *f* to *mf*. The brass section (Eb Bass, Bb Bass) and keyboard (Kybd.) play sustained chords and bass lines. The percussion (Timp., Glock., Cym.) includes timpani rolls and cymbal patterns, with dynamic markings of *f*, *mf*, and *p*. A 'Soft Sticks' instruction is present for the cymbal part. A rehearsal cue 'Opt. Flugel - Rep. cue' is marked in measure 41.

E

Eb Cnt. *f* *mf* *f* *mf*  
 Solo Cnt. *f* *mf* *f* *mf*  
 Rep. Cnt. *f* *mf* *f* *mf*  
 2nd Cnt. *f* *mf* *f* *mf*  
 3rd Cnt. *f* *mf* *f* *mf*  
 Flug. *f* *mf* *f* *mf*  
 Solo Hn. *f* *mf* *f* *mf*  
 1st Hn. *f* *mf* *f* *mf*  
 2nd Hn. *f* *mf* *f* *mf*  
 1st Bar. *f* *mf* *f* *mf*  
 2nd Bar. *f* *mf* *f* *mf*  
 1st Tbn. *f* *mf* *f* *mf*  
 2nd Tbn. *f* *mf* *f* *mf*  
 B. Tbn. *f* *mf* *f* *mf*  
 Euph. *f* *mf* *f* *mf*  
 Eb Bass *f* *mf* *f* *mf*  
 Bb Bass *f* *mf* *f* *mf*  
 Kybd. *f* *mf* *f* *mf*  
 Timp. *f*  
 Glock. *f*  
 Cym. *f* *p* *f*

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